Multi-Media Mosaic

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Blueprint

Prompt: Create a black and white sketch and then color using cut outs from magazines or other paper sources. Creation of a color palette. Then in photoshop do the same process digitally.

Principles: Students will learn to identify and use a range of colors, digital coloring on photoshop, and learn about using recycled materials.

Descriptive Paragraph: We chose two different mediums to reflect our strengths as artists and what we wanted to teach. Photoshop is a great introductory tool into digital media. It is simple to use to get the students comfortable with using a computer to edit their artwork. Digital media is very popular in the modern world because of the ease of creation and being able to share work. Photoshop can provide a modern way to create a mosaic. Mosaics have a rich history spanning back through many cultures as a way of using leftover material, like discarded ceramic chips, to make gorgeous artwork. Mosaics are a way for students to explore a different way of making art. It also shows the usefulness of recycled material and reusing material is more beneficial for the earth. It also broadens the horizons of what can be considered art material. We want to teach the kids that they can make something beautiful out of trash. We are using both forms of media to explore color theory and then we will compare them. We just want to introduce two new ways for students to think on how to color their artwork.[NS1]

Student Learning Outcomes
Standards: Organize and develop artistic ideas and work. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meaning that emerge in the process of art-making or designing. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

Vocab: Hue, Value, Chroma, The Color Wheel, Primary Colors, Secondary Colors, Shade, Tint, Tertiary Colors, Complimentary Colors, Cool, Warm, Color Harmony, Analogous Colors, Triadic Colors.

Essential questions: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Skills Learned: Ink line drawing, Photoshop, using recycled material, color use and color theory.

Assessment/Evaluation: How engaged the students are. Willingness and persistence to learning new media (photoshop and magazine cutting). Making artwork they are proud of. Color comparison.

[NS2]

Day 1:

·   Ice Breakers (15 min)

·   Introduce the project (10 min)

·   Give some more focused prompts that students can choose from to create their images (5min)

·   Show examples (5 min)

·   Sketch out their ideas (20 -30 min)

·   Make color palette (45-55 min)

·   Clean up (last 10 min)

·   (Scan their artwork after for day 3)

·   Take students down at 11:50

Day 2:

·   Finish color palette (10 min)

·   Find and cut out colors from the magazine (30 min)

·   Glue demo (5 min)

·   Start making the mosaic with glue (rest of class time)

·   Clean up (last 10 min)

·   Take students down at 11:50

Day 3:

·   Start with a Photoshop demo in the CGC
         Will have a hand out

·   Teach them about the scanner (10 min)

·   Lesson on how to remove lines and background, layers, wand tool, coloring, pasting, patterns, gradients. (20 min)

·   Create another palette in photoshop (5-10 min)

·   Color artwork in photoshop (rest of class)

·   Take students down at 11:50

Day 4:

·   Finish mosaic, or photoshop image, or both (spend most of class time finishing pieces) (left over time can be used for extra activity)

·   Write an artist statement (15-20 min)

·   (Print out finished photoshop art on some good paper)

·   Take students down at 11:50

Day 5:

·   Show! Hang up both artworks next to each other with statements.

Materials: pencils, sharpie markers, 9x12 bristol paper, magazines, construction paper, scissors, glue, acrylic paint, brushes, paper towels.

Access to CGC is required for 2 days. Photoshop, Scanner, Printing, and Syntique (possibly)

	Excellent	Average	Below Average	Poor
Elements of design: line, color, planning, ideas	Planned carefully, made several sketches, and showed an awareness of the elements and principles of design; chose color scheme carefully, used space effectively.	The artwork shows that the student applied the principles of design while using one or more elements effectively; showed an awareness of filling the space adequately.	The student did the assignment adequately, yet it shows lack of planning and little evidence that an overall composition was planned.	Showed little evidence of any understanding of the elements and principles of art; no evidence of planning.
Effort / Engagement	The project was continued until it was complete as the student could make it; gave it effort far beyond that required; to pride in going well beyond the requirement.	The student work hard and completed as much of the project as they could, but with a loom or effort it might have been outstanding.	The student finished the project as much as they could, but it could have been improved with more effort and adequate interpretation of the assignment. student chose an easy project and did it indifferently.	The project was completed as much as they could with minimum effort.
Creativity/ Originality	The student explored several choices before selecting one; generating many ideas; tried unusual combinations or changes on several ideas; made connections to previous knowledge; demonstrated understanding problem solving	The student tried a few ideas for selecting one; or based his or her work on someone else's idea; made decisions after referring to one source; solve the problem in logical way.	The student tried in idea, and help out adequately, but it lacked originality; substituted "symbols" for personal observation; might have copied work.	The student fulfill the assignment, but gave no evidence or original thought.

	skills.			
Craftsmanship	The artwork was beautiful and patiently done; it was as good as hard work could make it.	With a little more effort, the work could have been outstanding; lacks the finishing touches.	he student showed below average craftsmanship, lack of pride in finished work.	The student showed poor craftsmanship; evidence of lazy this or lack of understanding.